

6th INTERNATIONAL FESTIVAL OF LATIN AND GREEK

« Writers, Artists, Scientists : Our Classic Inspiration ».

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Founder and Adviser : Elizabeth Antébi latin.grec@orange.fr

When ? May 2010, Friday, 28, to Sunday, 30.

Where ? Luxembourg city. Abbey of Neumünster, Robert Krieps Hall :

http://www.ccrn.lu/FR/ccrn_krieps.php?ID=112

Partnerships : Euroclassica, Anarès Multimédia



"For practical and convivial reasons, the choice of the city of Luxembourg as the right place in the Grand Duchy of Luxembourg, for that Festival, is obvious."

Octavie MODERT, Ministre de la Culture

PROGRAMME –provisory till now

(we will speak : Latin, French, German, English, Lëtzebuergesch, even maybe Ancien Greek)

Along the Festival :

Workshops of Latin speaking (with the puppet Sacapus), of songs... and many other surprises

Games on and about Antiquity.

Exhibition : *we hope, the exhibition of the pupils of Robert Delord at Die (Drôme, France) : "Veni, vidi, volui : Latin and Greek in my caddie"*

*We hope also to have with us the professor at Pau University, **Thanh-Vân Ton-That**, who translates and sings the songs of Piaf and ... your favorite modern songs.*

You can participate, too, to the making of the **Puzzle of the Festival** : the Limes ("Frontiers") of the Roman Empire.

Friday, May 28

10 h

Marc-Olivier Girard, teacher, translator and actor, with the Latin Circle of Paris, plays *Nix Alba* (Snow White and the Seven Dwarfs) *aut*(or) *Hansellus et Gretella* (Hansel and Gretel), in the tradition of *De tribus Porcellis* (« The Three Little Pigs »)¹ or *Lacernulâ Rubrâ* (« Little Red Riding Hood »)² of the former festivals.
Presentation of some of the Latin circles and clubs in Europe.

11 h

Claude Aziza, Professor emeritus at the University Paris III Sorbonne Nouvelle and translator of *Alix* into Latin : to translate a comics like « Murena ». The Antique universe of Dargaud publishing company.

¹ on You Tube <http://www.youtube.com/watch?v=eWRBysjCAqM&feature=related>

² on You Tube <http://www.youtube.com/watch?v=QL6hk3x387Y&feature=related>

11h 30	Karl-Heinz von Rothenbourg , Aachen : <i>Asterix et The Metamorphoses</i> transformed into comics, by the translator of 24 <i>Asterix</i> into Latin. ³	
12 h 15	Elizabeth Antébi : « The Classic inspiration in litterature, painting, opera, operette (Offenbach), movies, video games, sciences and technics : an overview »	
14h 30	Pupils of the Lycée Aline Mayrisch, Luxembourg , teacher Franck Colotte : "Between Antique history and modern Novel : Robert Harris. " : a presentation of Robert Harris best-sellers, with readings and extracts of movies.	
15h 30	Job's corner with : <ul style="list-style-type: none"> - Paul Helminger, Mayor of Luxembourg, BA in Classics: « Humanities, Humanisme, Law and Politics » - Bertrand Carroy, philosopher and director of <i>Crescendo</i> - corporate training department, and Florentin Roche : « Plato, Aristotle, Xénophon : Management and Economy in our societies. » - Nomen – Naming and Branding Consultancy : Marcel Botton, the director, and an advertising manager who is BA in Classics : « Humanities and the <i>Cratyle</i> of Plato, and the finding of names 	Workshops : <ul style="list-style-type: none"> - Latin talkings, with the puppet Sacapus - Greek talking with Jason - Your favorite songs to be translated into Latin and song with Thanh Vân - (maybe) Mosaics

³ <http://www.rubricastellanus.de/comics/comics.html>

	<p>for companies. »</p> <ul style="list-style-type: none"> - Robert Delord (<i>submitted to last acceptance</i>) : “Latin, Greek and Multilingualism” 	
17 h	Edouard Wolter , Emeritus president of Euroclassica, drive the visit of « Latein auf Stein » (Latin phrases on stones) through the city.	
soirée	<i>To come soon</i>	
Saturday, May 29		
10 h	Franck Colotte , teacher at the Lycée Aline Mayrisch, Luxembourg : « Antigone and epigones : a Myth in our Western collective unconscious ». About the three “Iphigenia(s)” (Euripide, Racine, Goethe) by Julia Wang , étudiante Ecole Normale Supérieure (ENS) et Sorbonne (<i>subject to definitive acceptance</i>)	
11h	Jacques Boedels , Lawyer at the Court of Paris, Author of <i>Les habits du Pouvoir : la Justice</i> , which received the Law Courts Literary Prize: « Our Legal heritage : between Antigone and Poetus. »	
12 h	Songs in Latin, with the public	
12 h 30	Philippe Rousselot , Magistrate Court of Auditors, founder of SIAC (International Society of the Friends of Cicero) ⁴ : « Cicero in the shadow of political men and women (XXth century)», with a short PowerPoint presentation of the Website of SIAC. <i>Where it's question of rhetorics– from Cicero to ... Obama ?</i>	
15 h	Videos : Interview with Boris Johnson mayor of London and a journalist of <i>The Times</i> , Philip Howard + Brennus Legranus. Big titles for the year 423 b. J-C by PPDA, famous TV French Journalist, and a little florilege of formers festivals, the poet René de Obaldia reads the writer Raymond Queneau, General Gallois (former nuclear advisor for General de Gaulle) and the Myth of Icarus.	
16 h	Marc Heyart (<i>submit to last acceptance</i>) : « Sciences, Mathematics and Antiquity »	
17 h	Marc-Olivier Girard and his joyous companions of the Latin Circle of Paris wil offer a very original show (world	

⁴ <http://www.tulliana.eu/home.php?LANG=E&PAG=H>

	<p>creation) on the different « katabasis » - journeys to the underworld – of some Antique heroes as Orpheus, Ulysses, Aeneas, and s.o. With masks like the former show “Poenulus”⁵. Played in many languages, as Latin and Ancient Greek, but also French, German, English or Luxembourgish : « <i>Spectaculum theatrale originale et ad hanc occasionem creatum. (Saturni die vesperum). Aliquid ostendere in quo Linguae latina et graeca audiri possint. Jam plusminusve scio quod argumentum generale esse possit: « katabasis » sive descensum variorum heroum ad infernos (ex gratiâ : Orphei, Ulixis, Aeneae etc..). »</i></p>
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Sunday, May 30

Roman Tour⁶, with tastings and theater improvisations or songs :

The Tour will go from Luxembourg with a bus (or in private cars) to **Dalheim** : roman theater of the 2th century, where will be probably told extracts from the comedy of Aristophanes *Ploutos* – “Wealth” - , des epigrams, odes, epodes, texts of the poetess Sapphô (little happening with spectators, in the language of their choice).

We will go to **Echternach**, by a gradual progression (stepwise) with mini-shows and stops, and also funny moments in the Buses. And something like a rallye for those following in private cars.

Roman Lunch (or lunch-box) remain or Latino-Greek tastings on the road.
(Definitive program under work)

The, we’ll go back to Luxembourg, with farewell songs et we will ask our audience to send us a brief or not bried commentary written or drawn or recorded on the Festival – which will be put on-line if authorized.

Accomodations, Luxembourg’s **Youth Hostel** is highly recommended for low budgets, it’s just near from the abbey. 19,80€for a night (with breakfast and sheets but no towels) in rooms for 4 people (with a bathroom for each room) or 6 people (6 rooms with bathrooms, the others with bathroom at the same floor) some rooms for two (supplement of 5€for each) and some for just one person, (supplement of 12€) A **lunch-menu** is available for 9€(entrée, plat et dessert) and a **dinner-menu** also : <http://youthhostels.lu/?language=EN> **For the other Hotels you can make a reservation on www.booking.com or contact the Office of Tourism : <http://www.ont.lu/>** For the reservations of groups or individuals at the **Brasserie de l’Abbaye**, for Lunch or Dinner : <http://www.abbaye.lu/>

An elevator drives you to the restaurants of the city.

As for your **trip**, we remember you the very low costs from companies as **Easy Jet** or **Air France Spécial**.

⁵ On You Tube : <http://www.youtube.com/watch?v=wfE0BiYaow>

⁶The Roman vicus (*vicus Ricciacum*) is the biggest Antique agglomeration known in Luxembourg : the Archelological discoveries are shown at the Musée d’Histoire et d’Art de la Ville de Luxembourg (MNHA).